



'The Rider and the Dancer',

acrylic, mixed media and raw pigments on canvas, 120 x 120 cm., or 47" x 47" in.

Andrea Amelung - Germany

Andrea Amelung, born in Cologne, Germany is deeply devoted to the experimentation of process. Her mixed media work shivers with color and her pieces are loaded with texture giving it a pulsing, sculptural quality.

Amelung is a traveler at heart, with journeys and extended stays in many locales around the world. These experiences have served her well as an artist, enabling her to collect ideas, materials, and skills along the way. She began showing her work in 1995. Since then, she has continued to push her art by painting in various artists' studios and studying and working in a number of art institutes, e.g. at the ArtCenter South Florida, Freie Akademie für Kunst and Akademie für Malerei in Berlin and the Freie Universität Berlin.

The extraordinary results of Amelung's diligent efforts are easy to discern. Her work, completed in a contemporary abstract expressionist style, is stunning to behold. Her achievements with texture produce a weathered, time-tested appearance in the application of paint. Other works are approached with gradations of a particular hue, to allow for the richest expression of the dominant color. Geometric forms and gestural lines are scrawled into or on top of the paint, evoking both modern and ancient art forms. Amelung will often employ raw pigments combined with unusual painting media such as modeling plastic, sand, ash, and marble dust. Her superb layering effects are also achieved by applying washes of beeswax and then scraping sections to reveal the layers below, providing a potent sense of texture and depth.

Beyond testing the limits of the painting process, art for Amelung is a means to express emotions that are not easy to verbalize or represent. Abstract art is a visceral, instantly accessible plane of discourse with her audience. "Art is a means for me to capture different moods and situations from my life", she states. "My paintings hope to inspire, provoke curiosity, deliver surprises and radiate optimism, positive associations and joy of life." Amelung has exhibited in Germany, Netherlands, Austria, Italy, Switzerland and she has recently acquired representation in New York. She lives and works in Berlin.

Number of Personal exhibitions: 12

Selection of her most important exhibitions:

Agora Gallery in New York 2007, International Art Fair Salzburg, Austria 2007, Biennale Internazionale dell'Arte Contemporanea, Florence, Italy 2007. Upcoming exhibitions in 2008: Art Innsbruck - Austria, MiArt, Milano - Italy, International Art Fair-Luxemburg.

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