



ANDREA AMELUNG

WWW.ARTVONAMELUNG.COM

For my large-scale paintings, I use a variety of materials such as paper, fibers, gypsum, modeling plastic, etc. Everything is applied in several layers, washed off partially, and then reapplied. Shape and structure develop from this textured background, onto which I then apply raw powdery pigments as means for coloration—and luminous, multi-layered paintings with overlapping structures emerge.



ANGELO NOGARA

WWW.ANGELONOGARA.COM

Light, peace, beauty, nature and dreams inspire my work. Timeless pictures made by combining different techniques convey the poetic, the dreamlike and the unfathomable. I impress upon my work the emotion, not only perceived by myself, but also inspired by the subject, which might be a person, an object, or a place. My skill is in the emotional expression of the artworks, where the mind stops and where the senses are in command.

CARLOS AQUILINO

WWW.KUNSTASPEKTE.DE/CARLOS-AQUILINO

These works show the formal logic of Carlos Aquilino's pictorial architecture. The exaggerated perspective, with its lines in strange *escorza* (foreshortened figures), the games with *chiaroscuro*, the expressive force of the spaces, the sculptural nature of the faceless figures, and the representation of movement transmit to us a metaphysical idea of the human being.

